

Television

Broadcast Awards

- Channel 4
Channel of the Year

BAFTA Television Awards

- *Boy A* (Cuba Pictures)
Best Actor
(Andrew Garfield)
- *The Mark of Cain*
(Red Productions)
Single Drama
- *Britz* (Daybreak Pictures)
Drama Serial
- *Lie of the Land* (RTO Pictures)
Single Documentary
- *Ramsay's Kitchen Nightmares*
(Optomen)
Features
- *Dispatches: China's Stolen Children*
(True Vision) Current Affairs
- *Fonejacker* (Hat Trick)
Comedy Programme
- *Peep Show* (Objective)
Situation Comedy

Banff Television Awards

- *Dispatches: Meeting the Taliban*
(October Films)
Investigative and Current
Affairs Programme
- *Skins* (Company)
Continuing Series

British Comedy Awards

- *The Inbetweeners*
(Bwark Productions)
Best New Comedy
Best Newcomer
(Simon Bird)

- Alan Carr
Best Comedy
Entertainment Personality

Broadcast Awards

- *Cutting Edge: My Street*
(Wellpark Productions Ltd)
Best Documentary Programme
- *The Genius of Charles Darwin*
(IWC Media)
Best Documentary Series

- *Boy A*
Best Single Drama

- *Come Dine with Me*
(Granada Media)
Best International
Programme Sales

- *Gordon Ramsay: Cookalong Live*
(One Potato Two Potato Ltd)
Best New Programme

British Soap Awards

- *Hollyoaks* (Lime Pictures)
Best Actor (Chris Fountain)
Best Actress (Emma Rigby)
Best On-screen Partnership
(Matt Littler/Darren Jon Jeffries)
Most Spectacular Scene
(Clare and Katy's exit)
Sexiest Female
(Louise Summers)
Best Exit (Gemma Bissex)

- *Dispatches: Unholy War*
(Chameleon TV)
Silver Award Best
Broadcast Documentary

CinemaScience – Bordeaux

- *Poppy Shakespeare*
(Cowboy Films)
Jury Prize
Young Jury Prize

Dinard Film Festival

- *Boy A*
Public Prize Winner
Grand Marnier Trophy
for Best Screenplay
(Mark O'Rowe)
Kodak Prize for Best Director
(John Crowley)
Golden Hitchcock Award

Grierson Awards

- *Battle for Haditha*
(Lafayette Films)
Best Drama Documentary
Lie of the Land
Drama Documentary
on a Contemporary Issue

Learning on Screen Awards

- *Batty Man*
(Maroon Productions)

- *How Music Works with Howard Goodall – Rhythm* (Tiger Aspect)
Joint Winners – General
Education, Linear and
Broadcast Productions

National Television Awards

- *Paul O'Grady Show*
(Olga TV)
Most Popular
Entertainment Programme

- *Hollyoaks*
Outstanding Serial
Drama Performance
(Matt Littler)

Observer Food Monthly Awards

- *Ramsay's Kitchen Nightmares*
Best Television Show
- *Jamie at Home*
(Fresh One Productions)
Runner Up

More BAFTA TV Awards and RTS Programme Awards for Channel 4 than any other individual channel.

- *The Brink of Apocalypse*
(Flashback Television)
Best Historical Documentary

Irish Film and Television Awards

- *The IT Crowd*
(Talkback Thames)
Best Script Television
(Graham Linehan)

One World Broadcasting Trust Awards

- *Dispatches: China's Stolen Children*
Children's Rights Award

Peabody Awards

- *Sisters-in-Law*
(Twentieth Century Vixen)
Outstanding Achievement
in Electronic Media

Personal Finance Awards

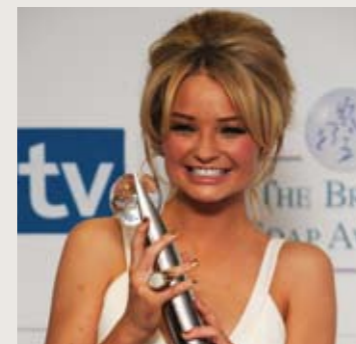
- *Channel 4 News: News at Noon*
(ITN)
Broadcast Programme of the Year

Rory Peck Awards

- *Channel 4 News: Two Weeks in Mogadishu*
News

RTS Educational Television Awards

- *KNTV – Philosophy: Einstein*
(Tern Television Productions)
Age 11–16



Emma Rigby, Hollyoaks

Channel 4 named 2008 Channel of the Year at the Broadcast Awards.

- *How to Look Good Naked*
(Maverick)
Lifestyle and Light
Entertainment Programme

- *The Human Footprint*
(Touch Productions)
Environmental Programme

Broadcasting Press Guild Awards

- *Boy A*
Best Single Drama

Christian Broadcasting Council Awards

- *Make Me A Christian*
(Wildcard Productions)
Gold Award Best
Broadcast Documentary

- *Batty Man*
Age 14–19

- *Lost for Words* (various)
RTS/NIACE Award for
Campaigns and Seasons

- *Seven Sins of England*
(Halcyon Productions)
Factual Education (Arts)

- *Help Me Love My Baby*
(Twenty Twenty Productions)
Factual Education
(Life Skills Award)

- *Cutting Edge: Blind Young Things*
(North One Television)
Educational Impact in the
Primetime Schedule

RTS Journalism Awards

- *Channel 4 News*
Presenter of the Year (Jon Snow)
International News Coverage
(Congo Crisis)
- *Dispatches: Undercover in Tibet*
(True Vision)
International Current Affairs

RTS North West Awards

- *Skins*
Best Continuing Drama

- *Secret Life* (Kudos Productions)
Male Actor
(Matthew Macfadyen)

- *The IT Crowd*
Comedy Writer
(Graham Linehan)

- *Peep Show*
Comedy Performance
(David Mitchell and
Robert Webb)

RTS Yorkshire Region Awards

- *God's Waiting Room*
(Century North Productions)
Factual Programme of the Year
(Terrestrial Network)

BAFTA Scotland Television Awards

- *The Genius of Charles Darwin*
Best Factual Series
- *Skins*
Best Writing in Film and
Television (Bryan Elsley)
- *Gary's War*
(The Comedy Unit Limited)
Best Entertainment Programme
- *The World According To*
(1A Productions)
Best Animation

Eight RTS Programme Awards, including seven for the core channel – more than for any other individual channel.

RTS Programme Awards

- *Meet the Natives* (Keo Films)
Formatted Documentary
- *You're Not Splitting
Up My Family*
(Windfall Films)
Observational Documentary
- *Come Dine With Me*
Daytime Programme
- *Fonejacker*
Digital Channel
Programme Award
- *Britz*
Drama Serial

South Bank Awards

- *The Devil's Whore* (Company)
Best Television Drama

Screen Nation Awards

- *Poppy Shakespeare*
Best Female Performance
in Television (Naomie Harris)
- *Fallout* (Company)
Best Achievement
in Screenwriting (Roy Williams)

Craft

BAFTA Television Craft Awards

- *Dispatches: China's Stolen Children*
Breakthrough Talent

Four International Emmy Awards – more than for any other UK broadcaster.

- (Jezza Neumann)
Director Factual
(Jezza Neumann)

- *Boy A*
Director Fiction and
Entertainment (John Crowley)
Editing Fiction and Entertainment
(Lucia Zucchetti)

- *Skins*
Interactive Creative Contribution
(Chloe Moss, Holly Hughes,
Max Gogarty)
Photography and Lighting
in Fiction and Entertainment
(Rob Hardy)
Titles (Tal Rosner)

- *War Oratorio*
(Oxford Film and Television)
Sound Factual (Paul Paragon,
Mike Hatch, Ben Baird)

RTS Craft & Design Awards

- *Deal Or No Deal* (Endemol)
Tape and Film Editing in
Entertainment and Situation
Comedy
- *Battle For Haditha*
Visual Effects in
Picture Enhancement
- *Meet the Natives*
Sound in Entertainment
and Non-drama Productions

- *A Boy Called Alex*
(Walker George Films)
Lighting, Photography & Camera
in Documentary, Factual and
Non-drama Productions
(Photography)

- *City of Vice*
(Hardy/Touchpaper Productions)
Judges Award
Production Team (Hardy and
Sons, Touchpaper Productions)

International

American Society of Cinematographers Awards

- *John Adams* (HBO)
Production Design (Television)

Global Globes Television Awards

- *John Adams*
Best Mini-series or Motion
Picture Made for Television
Best Performance by an Actor
in a Mini-series or Motion Picture
Made for Television
(Paul Giamatti)
Best Performance by an Actress
in a Mini-series or Motion Picture
made for television
(Laura Linney)
Best Performance by an Actor
in a Supporting Role in a Series,
Mini-series or Motion Picture
Made for Television
(Tom Wilkinson)

International Emmy Awards

- *Forgiven* (Betty TV)
Best Performance by an Actress
(Lucy Cohu)
- *The IT Crowd*
Best Scripted Entertainment
- *Strictly Bolshoi*
(Balley Boyz Productions)
Best Arts Programme
- *Beckoning Silence*
(Darlow Smithson Productions)
Best Documentary Programme

Monte Carlo Television Festival

- *The Mark of Cain*
Golden Nymph Award
- *Desperate Housewives* (Disney)
Golden Nymph Award
- *The IT Crowd*
Outstanding Comedy
Actor Award (Richard Ayoade)

Prix Europa

- *God's Waiting Room*
Prix Europa Iris Award for Best
Multicultural Programme
of the Year

Reims International Television Festival

- *The Mark of Cain*
Best Film
Best Actor (Gerard Kearns)
Best Director (Matthew McNulty)

Marketing

Creative Circle Awards

- Big Food Fight (various)
- *Ghosts* (Lafayette Films)
- *Dispatches: China's Stolen Children*
- *Channel 4 Idents*

Promax Awards

- Channel 4
- Silver (Channel of the Year)

- *The Stanley Kubrick Season* (various)
- Gold (The People's Choice)
- Silver (Best Film Promotion)
- Silver (Promotion of the Year)

- *Food Season: Outward Bound* (various)
- Gold (Best Use of Humour)
- Silver (Best Rundown or Theme)

- *4Music launch*
- Silver (Best Non-mainstream Channel Promotion)

- *Dispatches: Happy Birthday Iraq*
- Gold (Best Clip-based Factual, News and Current Affairs)
- Silver (Best Use of Music)

- *E4.com launch*
- Silver (Best Promotion or Campaign for Website and Interactive Services)

- *Dispatches: China's Stolen Children*
- Gold (Best Originated Factual, News and Current Affairs)
- Silver (Best Print or Poster)

- *Disarming Britain* (various)
- Gold (Best Cross-Media Campaign)
- Silver (Best Originated Factual, News and Current Affairs)

- *E4 Channel Idents*
- Silver (Best Ident)

- *Next on 4: Nick Broomfield*
- Gold (Best Long Form)

- *Faces Redux: Ping Pong*
- Silver (Best Long Form)

- *Skins Year 2 launch*
- Gold (Best Originated Drama)

Digital Media

Association of Online Publishers Awards

- *Ford Bite*
- Commercial Partnership
- Winner

- *Embarrassing Bodies* online (Maverick)
- Use of Video
- Special Mention

BAFTA Children's Awards

- *Bow Street Runner* (Littleloud)
- Best Interactive

British Interactive Media Association Awards

- *Bow Street Runner* Games – Awesome Little Bit of Wickedness

- *Embarrassing Bodies* online Integrated Campaign
- Measurements and Results

Broadcast Digital Awards

- *Skins*
- Best Multi-Platform Project

Interactive Marketing and Advertising Awards

- *Skins 2*
- Overall Grand Prix Award
- Best Entertainment

Interactive Media Awards (New York)

- *Empire's Children* (Illumina Digital Ltd)
- Outstanding Achievement in Television

Media Guardian Innovation Awards

- *Skins*
- Best Advertising Campaign

- *Big Art Mob*
- Community Engagement Award

RTS Midlands Awards

- *Embarrassing Bodies* online
- Best Innovation and Multimedia

San Francisco Film Festival Flash Forward Awards

- *Bow Street Runner*
- Cartoon/Story/Narrative

Animation

British Animation Awards

- *Peter and the Wolf* (Breakthru Films)
- Best Television Special

- *The Old, Old, Very Old Man* (Moeglich Films)
- Best Short Film

- *The Peculiar Adventures of Hector* (Aardman)
- Best Animation for New Media

Sound (Glenn Freemantle, Resul Pookutty, Richard Pryke, Tom Sayers, Ian Tapp)

- *Hunger*
- Carl Foreman Award for Special Achievement by a British Director, Writer or Producer for their First Feature Film (Steve McQueen)

- *In Bruges*
- Original Screenplay (Martin McDonagh)

10 British Independent Film Awards for Film4 out of 14 eligible categories.



Steve McQueen, *Hunger*

Film

American Cinema Editors

- *Slumdog Millionaire*
- Best Edited Feature

American Society of Cinematographers Awards

- *Slumdog Millionaire*
- Production Design
- Cinematography
- Editing

BAFTA Film Awards

- *Slumdog Millionaire*
- Best Film
- Director (Danny Boyle)
- Adapted Screenplay (Simon Beaufoy)
- Music (A.R. Rahman)
- Cinematography (Antony Dod Mantle)
- Editing (Chris Dickens)

British Independent Film Awards

- *Slumdog Millionaire*
- Best British Independent Film
- Best Director of a British Independent Film (Danny Boyle)
- Most Promising Newcomer (Dev Patel)

- *Hunger*
- The Douglas Hickox Award (Steve McQueen)
- Best Performance by an Actor in a British Independent Film (Michael Fassbender)
- Best Technical Achievement (Sean Bobbitt)

- *In Bruges*
- Best Screenplay (Martin McDonagh)

- *Happy-Go-Lucky*
- Best Supporting Actress (Alexis Zegerman)
- Best Supporting Actor (Eddie Marsan)

- *Soft*
- Best British Short Film

Cannes Film Festival

- *Hunger*
- Camera d'Or Award

Chicago International Film Festival

- *Hunger*
- Gold Hugo Award
- Silver Hugo Award (Michael Fassbender)

Critics Awards

- *Slumdog Millionaire*
- Best Film
- Best Screenplay (Simon Beaufoy)

- *Hunger*
- Best Breakthrough Film of the Year (Steve McQueen)
- British Actor of the Year (Michael Fassbender)

Dinard Film Festival

- *Hunger*
- Prix Coup de Coeur

Directors Guild

- *Slumdog Millionaire*
- Best Movie

Evening Standard Film Awards

- *Hunger*
- Best Film

- *Slumdog Millionaire*
- Technical Achievement (Mark Digby)

- *In Bruges*
- Best Screenplay (Martin McDonagh)

- *Happy-Go-Lucky*
- Peter Sellers Award for Comedy Actress (Sally Hawkins)

- *In Bruges*
- Best Performance by an Actor in a Motion Picture in Musical or Comedy (Colin Farrell)

Gwent Film Festival

- *Hunger*
- Overall Winner

Irish Film and Television Awards

- *Hunger*
- Best Film
- Actor in a Leading Role (Michael Fassbender)
- Actor in a Supporting Role (Liam Cunningham)
- Rising Star Award (Michael Fassbender)
- Original Score (David Holmes)
- Production Design (Tom McCullagh)
- Sound (Ronan Hill, Mervyn Moore)

- *In Bruges*
- Best International Film
- Best Film Script (Martin McDonagh)

LA Film Critics Association Awards

- *Hunger*
- Next Generation Award for Best First Film

- *Slumdog Millionaire*
- Best Director (Danny Boyle)
- Best Score (A. R. Rahman)

- *Happy-Go-Lucky*
- Best Actress (Sally Hawkins)
- Best Screenplay (Mike Leigh)

National Society of Film Critics Awards (US)

- *Happy-Go-Lucky*
- Best Actress (Sally Hawkins)
- Best Director (Mike Leigh)
- Best Supporting Actor (Eddie Marsan)

Oscars

- *Slumdog Millionaire*
- Best Film
- Best Director (Danny Boyle)
- Best Adapted Screenplay (Simon Beaufoy)
- Cinematography (Anthony Dod Mantle)
- Film Editing (Chris Dickens)
- Music, Score (A. R. Rahman)
- Music, Song (A. R. Rahman, Gulza)
- Sound Mixing (Ian Tapp, Richard Pryke, Resul Pookutty)

Screen Actors Guild Awards

- *Slumdog Millionaire*
- The Producers Guild of America Best Picture Award

South Bank Awards

- *Hunger*
- Best Film

Sundance Film Festival

- *Rough Aunties*
- Grand Jury Prize

- *Afghan Star*
- The Audience Award
- Director Award (Havana Marking)

- *Burma VJ*
- Best Editing

Toronto Film Festival

- *Slumdog Millionaire*
- Cadillac People's Choice Award

- *Hunger*
- Diesel Discovery Award

University of Southern California Libraries Scriptor Award

- *Slumdog Millionaire*
- Best Book-to-Film Adaptation (Simon Beaufoy)

Venice Film Festival

- *Hunger*
- Gucci Group Award
- Director (Steve McQueen)

Women in Film and Television Awards

- Tessa Ross
- (Contribution to Film)

Production company credits provided alongside the first instance of each programme.

Eight Oscars for Slumdog Millionaire – making 13 Oscars for Film4 in the last five years.

- *Garage*
- Best Actor (Pat Shortt)

Golden Globes

- *Slumdog Millionaire*
- Best Motion Picture (Drama)
- Best Director of a Motion Picture (Danny Boyle)
- Best Screenplay for a Motion Picture (Simon Beaufoy)
- Best Original Score for a Motion Picture (A. R. Rahman)

- *Happy-Go-Lucky*
- Best Performance by an Actress in a Motion Picture in Musical or Comedy (Sally Hawkins)



Danny Boyle and Rubina Ali, *Slumdog Millionaire*