

# Awards

## Television

### Amnesty International Media Awards

*Channel 4 News* (ITN Ltd)  
Television News  
(Kiwanja Massacre, Congo)

*Dispatches: Saving Africa's Witch Children* (Red Rebel Films and Oxford Scientific Films)  
Television Documentary

### Association for International Broadcasting

*Dispatches: Pakistan's Taliban Generation* (October Films)  
Best Current Affairs Documentary – Television

### BAFTA Television Awards

*The Shooting of Thomas Hurndall* (talkbackTHAMES)  
Actor  
(Stephen Dillane)

*Poppy Shakespeare* (Cowboy Films Ltd)  
Actress  
(Anna Maxwell Martin)

*Chosen* (True Vision Productions Ltd)  
Single Documentary

*Dispatches: Saving Africa's Witch Children* (Red Rebel Films and Oxford Scientific Films)  
Current Affairs

*The IT Crowd* (talkbackTHAMES)  
Situation Comedy

*Peep Show* (Objective Productions)  
Comedy Performance  
(David Mitchell)

*Skins* (Company Pictures)  
Phillips Audience Award

### BAFTA Scotland Awards

*KNTV – The Act of Sex* (Tern Television Productions)  
Children's Programme Award

*The Unloved* (Revolution Films)  
Acting (male) Performance in Television  
(Robert Carlyle)

### British Comedy Awards

*The Inbetweeners* (Bwark Productions Ltd)  
Best Comedy Actor  
(Simon Bird)

*The IT Crowd* (talkbackTHAMES)  
Best Comedy Actress  
(Katherine Parkinson)

*You've Been Watching* (talkbackTHAMES)  
Best Male Newcomer Award  
(Charlie Brooker)

### Broadcast Awards

*Inside Nature's Giants* (Windfall Films Ltd)  
Best Popular Factual Programme  
Highly Commended – New Programme

*The Inbetweeners* (Bwark Productions Ltd)  
Best Multichannel Programme  
Highly Commended – Comedy

*The Shooting of Thomas Hurndall* (talkbackTHAMES)  
Highly Commended – Single Drama

### Broadcasting Press Guild Awards

*The Devil's Whore* (Company Pictures Ltd)  
Best Drama Series  
Best Actress  
(Andrea Riseborough)

### Business Journalist of the Year Awards

*Channel 4 News* (ITN Ltd)  
Business Journalist of the Year  
(Faisal Islam)

*Best Business Story of the Year* (Faisal Islam – Icelandic banking crisis)

### Children & Young People Now – Positive Image Awards

*Battlefront* (Raw TV Limited)  
Best Television Coverage of Young People

### Edinburgh International Television Festival

*E4*  
Non-terrestrial Channel of the Year

*The Inbetweeners* (Bwark Productions Ltd)  
Network and Fast Track Programme of the Year

### Grierson Awards

*Afghan Star* (Roast Beef Productions Limited)  
Best Documentary on a Contemporary Issue

*Thriller in Manilla* (Darlow Smithson Productions Ltd)  
Best Historical Documentary

*The Yes Men Fix The World* (Renegade Pictures Limited)  
Most Entertaining Documentary

*Burma VJ* (Magic Hour Films ApS)  
UK Film Council Best Cinema Documentary

*The Mona Lisa Curse* (Oxford Film and Television Limited)  
Best Arts Documentary

### Harold Wincott Business Awards

*Channel 4 News* (ITN Ltd)  
Best TV Coverage of a Topical Issue  
(Faisal Islam – Icelandic banking crisis)

*Silly Money* (Betty TV Ltd)  
Programme of the Year Award

### One World Media Awards

*Dispatches: Saving Africa's Witch Children* (Red Rebel Films and Oxford Scientific Films)  
Children's Rights Award

*Channel 4 News* (ITN Ltd)  
Broadcast Journalist of the Year  
(Jonathan Miller)

### Rory Peck Awards

*Dispatches: Saving Africa's Witch Children* (Red Rebel Films and Oxford Scientific Films)  
Sony Professional Impact Awards

*Dispatches: Orphans of Burma's Cyclone* (Quicksilver Media Ltd)  
Features Award

*Channel 4 News* (ITN Ltd)  
Martin Adler Recipient for News Reporting  
(Ashraf Mashharawi)

### RTS Educational Television Awards

*KNTV Sex – The Act of Sex* (Tern Television Productions)  
Schools 11-16 Years

*Jamie's Ministry of Food* (Fresh One Productions)  
RTS/NIACE Campaigns and Seasons Award

*7/7: The Angels of Edgware Road* (Testimony Films Ltd)  
Factual Education – Life Skills

*Chosen* (True Vision Productions Ltd)  
Educational Impact in the Primetime Schedule – Single Programme

*Can't Read, Can't Write* (RDF Media Ltd)  
Educational Impact in the Primetime Schedule – Series

### RTS Journalism Awards

*Channel 4 News* (ITN Ltd)  
News Coverage – Home  
(G20 Policing)

*Channel 4 News* (ITN Ltd)  
The Independent Award  
(Mehran Bozorgnia – Afghan Life Crumbles Despite Foreign Aid)

*Channel 4 News* (ITN Ltd)  
Camera Operator of the Year  
(Dai Baker)

### RTS North West Awards

*Shameless* (Company Pictures)  
Best Performance in a Continuing Drama  
(David Threlfall)

*Britain's Got The Pop Factor (And Possibly The Next Jesus Christ Soapstar Strictly On Ice)* (Phil McIntyre/Goodnight Vienna Productions)  
Best Comedy Programme

### RTS Programme Awards

*Peep Show* (Objective Productions Ltd)  
Comedy Writer  
(Sam Bain and Jesse Armstrong)

*Victorian Sex Explorer* (Blast! Films)  
History

*How To Look Good Naked* (Maverick Television)  
Features and Lifestyle Series

*The Devil's Whore* (Company Pictures Ltd)  
Drama Serial  
Female Actor  
(Andrea Riseborough)  
Drama Writer  
(Peter Flannery)

*Britain's Got The Pop Factor (And Possibly The Next Jesus Christ Soapstar Strictly On Ice)* (Phil McIntyre/Goodnight Vienna Productions)  
Comedy Performance  
(Peter Kay)

*Sunday Night Project* (Princess Productions)  
Entertainment Performance  
(Alan Carr and Justin Lee Collins)

### South Bank Awards

*Red Riding* (Revolution Films)  
Best Television Drama

### Televisual Bulldog Awards

*Channel 4*  
Channel of the Year

*A Boy Called Alex* (Walker George Films Ltd)  
Single Documentary

*Skins* (Company Pictures)  
Best Music

*Dead Set* (Zeppotron Ltd)  
Digital and Physical Fx

### TVChoice and TVQuick Awards

*The Inbetweeners* (Bwark Productions Ltd)  
Best Comedy

*Deal or No Deal* (Endemol UK PLC)  
Best Game Show

## Craft

### BAFTA Television Craft Awards

*The Devil's Whore* (Company Pictures Ltd)  
Costume Design

*The Shooting of Thomas Hurndall* (talkbackTHAMES)  
Director Fiction/Entertainment  
(Rowan Joffe)

*Dead Set viral*  
Interactive Creative Contribution

### British Precast Awards

*Big Art Team – 'Dream'* (Jaume Plensa / Carbon Media Limited)  
Creativity in Concrete Award

### British Television Advertising Craft Awards

*House of Imagination* (Tino Schaedler for SyFy)  
Pinewood Studios Group Award for Best Production Design

### Marsh Awards

*Big Art Team – 'Dream'* (Jaume Plensa / Carbon Media Limited)  
Marsh Award for Excellence in Sculpture

### RTS CRAFT & DESIGN AWARDS

*The Devil's Whore* (Company Pictures Ltd)  
Best Drama  
Lighting, Photography & Camera – Photography – Drama

*The Family* (Dragonfly Productions)  
Lighting, Photography & Camera – Multicamera Work

*Great Adaptations* (Channel 4/Film4)  
Graphic Design, Trails and Packaging

## Diversity

### AMI Awards

Champions Award  
(Alison Walsh – Editorial Manager – Disability)

### Cultural Diversity Network Awards

Outstanding Contribution to Promoting Diversity  
(Tessa Ross – Controller – Film & Drama)

*Find Me A Family* (Betty TV Ltd)  
Excellence in Creative Output Award

### Mental Health Media Awards

*Chosen* (True Vision Productions Ltd)  
Speaking Out Award for each of the contributors

*Unreported World – Sierra Leone – The Insanity of War* (Quicksilver Media Ltd)  
Short Television Documentary Award

### The Muslim News Awards for Excellence

Award for Excellence in Media  
(Mehdi Hasan – Channel 4 Editor – News & Current Affairs '09)

### Stonewall Awards

*Channel 4 News* (ITN Ltd)  
Broadcast of the Year  
(Samira Ahmed's report on corrective rape in South Africa)

## International

### Banff Television Festival

*John Adams* (HBO)  
Grand Jury Prize  
Best Drama  
Mini-Series

*The Mona Lisa Curse* (Oxford Film and Television Ltd)  
Best Documentary  
Arts & Performing Arts  
Documentaries

*Britain's Got The Pop Factor (And Possibly The Next Jesus Christ Soapstar Strictly On Ice)* (Phil McIntyre/Goodnight Vienna Productions)  
Music or Variety Programmes

*Dispatches: Warlords Next Door?* (Quicksilver Media Ltd)  
Political Documentaries

*The Qur'an* (Juniper TV)  
Social & Humanitarian Programmes

*Thriller in Manilla* (Darlow Smithson Productions Ltd)  
Sports Documentaries

*Battlefront* (Raw TV Limited)  
Youth Programmes

### duPont-Columbia Awards

*Dispatches: Pakistan's Taliban Generation* (October Films Ltd)  
Excellence in Broadcast News

### The Emmy Awards

*Dispatches: Saving Africa's Witch Children* (Red Rebel Films and Oxford Scientific Films)  
Current Affairs Award

### Golden Globe Awards

*Glee* (Twentieth Century Fox Television Ltd)  
Best Television Comedy or Musical

*The Good Wife* (CBS Paramount Ltd)  
Best Television Actress  
(Julianna Margulies)

*Grey Gardens* (HBO)  
Best Television Mini-Series  
Best Mini-Series Actress  
(Drew Barrymore)

### Hamptons International Film Festival

*Mugabe and the White African* (Arturi Films)  
Special Jury Prize

### International Emmy Awards

*The Mona Lisa Curse* (Oxford Film and Television Ltd)  
Arts Documentary Award

*The Ascent of Money* (Chimerica Media Limited)  
Documentary Award

### Monte Carlo Television Festival

*The Shooting of Thomas Hurndall* (talkbackTHAMES)  
Best Television Film  
Best Direction  
Monaco Red Cross Prize  
Signis Prize



# Awards (continued)

## Prix Italia

*Afghan Star*  
(Roast Beef Productions Ltd)  
Prix Italia Award for Best Documentary

## Rose D'or

*The Mona Lisa Curse*  
(Oxford Film and Television Ltd)  
Arts Documentary

*The Eternity Man*  
(Illuminations Ltd)  
Performing Arts

*Relentless*  
(Zig Zag Productions Limited)  
Game Show

## Silverdocs Documentary Film Festival

*Mugabe and the White African*  
(Arturi Films)  
Sterling World Feature Award

## Marketing

### Accountancy Age Awards

*Channel 4 Annual Report 2008*  
(Channel 4/NB Studio)  
Annual Report and Accounts: Public and Voluntary Sector

### Association of International Broadcasting

*Skins Messenger*  
(Channel 4/Inside Group)  
Highly Commended – Most Innovative Technology

### E4

Highly Commended – Most Creative Marketing Strategy

### British Television Advertising Awards

*Disarming Britain: Handguns*  
(Channel 4)  
Bronze – Best 60–90 sec TV commercial  
Diploma Award – Best over 90 sec TV commercial

*Honda Live Ad*  
(Channel 4/North One Television)  
Bronze – Best over 90 sec TV commercial

*Stanley Kubrick Season* (Channel 4)  
Diploma Award – Best 60–90 sec TV commercial

### Creative Circle Awards

*Skins Series 2* (Channel 4/E4)  
Gold – Best Cinematography  
Bronze – Best Direction

*Stanley Kubrick Season* (Channel 4)  
Gold – Best Production Design

*Honda Live Ad*  
(Channel 4/North One Television)  
Gold – Best Use of Media / Amdient

*The Family* (Channel 4)  
Silver – Best Typography

*Great British Food Fight* (Channel 4)  
Silver – Best Dialogue

### D&AD Awards

*Stanley Kubrick Season* (Channel 4)  
Yellow Pencil – TV & Cinema Communications / TV Promotions, Stings & Programme Junctions

### Design Week Awards

*Channel4, Big4* (Freestate)  
Winner – Wayfinding & Environmental Graphics

### DMA Awards

*4oD* (Channel 4/Profero)  
Gold – Best Use of Search, natural and paid for

### Cannes Lions

### Media Lions

*Honda Live* (Channel 4/North One Television)  
Silver Lion – Best use of Special Effects and Stunt/Live Advertising

### Film Lions

*Honda Live* (Channel 4/North One Television)  
Bronze Lion – Product & Service: Cars

*Disarming Britain: Handguns*  
(Channel 4)  
Silver Lion – Product & Service: Publications & Media

### Market Research Society Awards

*In VoD we Trust* (Channel 4/  
Qmedia Research)  
MRS Award for Research in Advertising & Media

### Microsoft Advertising Awards

*E4 Skins Messenger* (Channel 4/  
Inside Group)  
Gold Mouse – Telecom, Media & Entertainment

### PROMAX Awards

*Channel 4*  
Gold (Channel of the Year)

*E4*  
Silver (Channel of the Year)

*Ugly Betty* (Channel 4)  
Silver – Best Entertainment – Clip Based  
Gold – Best Use of Music  
Silver – Best Editing

*Britain's Forgotten Children*  
(Channel 4)  
Gold – Best Factual / News and Current Affairs – Originated  
Gold – Best Direction

*Films Worth Talking About*  
(Channel 4/Film4)  
Gold – Best Film  
Silver – Best Image

*The Great British Food Fight*  
(Channel 4)  
Gold – Best Leisure & Lifestyle  
Silver – Best Rundown or Themed  
Silver – Best Use of Photography

*Jamie's American Road Trip*  
(Channel 4)  
Silver – Best Leisure & Lifestyle

*Dispatches: Lost in Care* (Channel 4)  
Gold – Best Design

*Great Adaptations* (Channel 4/Film4)  
Silver – Best Design  
Gold – Best Image

*Dispatches: Lost in Care* (Channel 4)  
Gold – Best Typography

*More4 Pub Quiz* (Channel 4/More 4)  
Gold – Best Script or Copy  
Gold – Best Television Campaign – TV Channel  
Gold – Best Website or Interactive

*E4 Perfection in Entertainment*  
(Channel 4/E4)  
Silver – Best Script or Copy  
Gold – Best Use of Humour

*FrightFest* (Channel 4/Film4)  
Silver – Best Use of Sound Design

*The Family* (Channel 4)  
Gold – Best Print or Poster

*Skins 3 Launch (full length)*  
(Channel 4/E4)  
Silver – Best Long Form

*Alan Carr Chatty Man* (Channel 4)  
Gold – Best Entertainment – Originated  
Silver – Best Television Campaign – On-Air Promo

*Derren Brown the Events* (Channel 4)  
Gold – Most Effective Promo or Campaign

*4oD Convenience Store*  
(Channel 4/4oD)  
Gold – Best Video On Demand / Catch Up Promo

*4oD: Sorry to Mac Users*  
(Channel 4/4oD)  
Silver – Best Website or Interactive

*Dead Set Viral* (Channel 4/E4)  
Silver – Best Interactive Marketing  
Gold – Best Viral, Widget or Application

## Digital media

### BAFTA Television Awards

*Embarrassing Bodies Online*  
(Maverick Television)  
Interactivity Award

### BIMA Awards

*Channel 4*  
Judges Award for Best Client

*1066* (PREloaded)  
Best Online Game

*Year Dot* (SO TV Limited & Holler)  
Best Online Video/Podcast

*Routes* (OIL Productions)  
Best Web Content

*Landshare* (Keo Digital & Mint Digital)  
Best Social Media – Community Programme Award

### Broadcast Digital Awards

*4Music*  
Best Digital Channel Launch

*Chicken Out* (KEO Digital/HWF Interactive/0404 Creative/CIWF)  
Best Use of Interactive

*E4*  
Highly commended

### Digital Emmy Awards

*Battlefront* (Raw TV Ltd)  
Children & Young People Award

### Green Web Awards

*Landshare* (KEO Digital & Mint Digital)  
Food & Planet

### RTS Innovation Awards

*Landshare* (Keo Digital & Mint Digital)  
User-Generated Content Award

## Animation

### BAFTA Film Awards

*Mother of Many* (ArthurCox Ltd)  
Best Short Animation

### Clermont-Ferrand

*A Family Portrait*  
(Fifty-Nine Productions)  
Winner – Prix de la Presse  
Winner – Prix Audio Labo

### Stoke your Fires Festival of Animation

*The Moon Bird*  
(The Brothers McLeod)  
Best professional regional animation  
'Made in the Midlands'

## Film

### Arts Film Festival (Slovakia)

*Hunger* (Blast! Films Ltd)  
Best Film

### BFI London Film Festival – Star of London Awards

*The Scouting Book for Boys*  
(Scouting Book Films Ltd)  
Best British Newcomer  
(Jack Thorne – Screenwriter)

### British Independent Film Awards

*Nowhere Boy* (Ecosse Films)  
Best Supporting Actress  
(Anne Marie Duff)

*Looking for Eric* (Sixteen Films)  
Best Supporting Actor  
(John Henshaw)

*Bunny & The Bull* (Warp X Ltd)  
Best Achievement in Production

*Love You More* (Mirage Enterprises)  
Best Short Film

*Mugabe and the White African*  
(Arturi Films)  
Best British Documentary

### Dinard British Film Festival

*Sounds like Teen Spirit*  
(Number 9 Films)  
Le Hitchcock D'Argent

### Empire Film Awards

Outstanding Contribution to British Film Award  
(Danny Boyle)

### Evening Standard Film Awards

*Nowhere Boy* (Ecosse Films)  
Best Actress  
(Anne-Marie Duff)

### Irish Film and TV Awards

*The Lovely Bones* (Paramount)  
Actress in a Lead Role  
(Saoirse Ronan)

### New York Critics Circle Award

*Hunger* (Blast! Films Ltd)  
Best Film

### UK Critics Circle Film Awards

*Nowhere Boy* (Ecosse Films)  
Best Actress in a Supporting Role  
(Anne-Marie Duff)



*Dispatches: Pakistan's Taliban Generation*



*How to Look Good Naked*



*Burma VJ*



*The IT Crowd*